

Clair de lune.

JEAN MICHAUD.

N^o 3.

Larghetto. M.M. ♩ = 56.

N. Stcherbatcheff, Op. 25.

pp misterioso

The first system of musical notation consists of two staves (treble and bass clef). The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Larghetto' and the metronome marking is 'M.M. ♩ = 56'. The dynamics are 'pp' (pianissimo) and the mood is 'misterioso'. The melody is characterized by a series of descending and ascending eighth and sixteenth notes, with some notes beamed together. The bass line provides a steady accompaniment with eighth notes.

legato

poco rall.

espress.

P.

The second system continues the piece. It features a 'legato' marking under the first few measures. The tempo is marked 'poco rall.' (poco rallentando). The dynamics are 'espress.' (espressivo) and 'P.' (piano). The musical notation includes various note values and rests, with some notes beamed together.

The third system of musical notation continues the piece. It features a variety of note values and rests, with some notes beamed together. The key signature remains two flats. The music is written in a flowing, lyrical style.

dolciss.

The fourth system of musical notation continues the piece. It features a variety of note values and rests, with some notes beamed together. The dynamics are 'dolciss.' (dolcissimo). The music is written in a flowing, lyrical style.

dim.

cresc.

legato

rit.

The fifth and final system of musical notation on this page continues the piece. It features a variety of note values and rests, with some notes beamed together. The dynamics are 'dim.' (diminuendo), 'cresc.' (crescendo), 'legato', and 'rit.' (ritardando). The music is written in a flowing, lyrical style.

poco agitando

rinforz

p *rit. molto* *8* *dolciss.* *p*

p *poco rit* *ossia* *p* *poco rit.*

a tempo *cresc.*

rit.
p
cresc.
rinforz

rit. e dim.
pp
come prima

rit.
sempre più ritard. al fine.

quasi sotto voce, ma un poco pesante
ppp
Led.